Figure 1 Colour Change Observed During Paste Preparation

Figure 2 Charpy Specimen With Liquid and Paste
Figure 3 a Paste and liquid at different stages of etching

Figure 3 b Paste and liquid at different stages of etching
Figure 3 c Paste and liquid at different stages of etching

Figure 4 a recovery of indentation with liquid (left) compared with paste (right)
Figure 4 b recovery of indentation with liquid (left) compared with paste (right)

Figure 4 c recovery of indentation with liquid (left) compared with paste (right)